

Peter Ilyich Tchaikovsky
March Solonnelle in D Major

TROMBONE 1.

Allegro risoluto.

8

ff *ff* *ff*

A

1. 2. B 8

Tromba I. 1 C 3 1

ff *ff*

1 2 D *ff*

E 8

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TROMBONE I.

F 12 *Corno III.* **G**
f *f*
f *f* *f* *f*
H 7 *ff* *ff* *ff*
I
fff
1
fff

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TROMBONE II.

Allegro risoluto.

The musical score is written for Trombone II and Tromba I. It consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro risoluto.' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are also section markers labeled A, B, C, D, and E, and a measure rest of 8 measures. The first staff for Trombone II starts with a measure rest of 8 measures, followed by notes with 'ff' dynamics. The second staff continues the melody. The third staff has two first endings (1. and 2.) and a measure rest of 8 measures. The fourth staff is for Tromba I, starting with a measure rest of 1 measure, followed by notes with 'ff' dynamics. The fifth staff continues the Tromba I part with a measure rest of 1 measure and a '2 D' marking. The sixth staff continues the Tromba I part. The seventh staff continues the Tromba I part. The eighth staff continues the Tromba I part with a measure rest of 8 measures.

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TROMBONE II.

Corno III.

F 12

G

f

f

f

f

II

7

ff

ff

ff

I

fff

1

K

fff

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TROMBONE III.

Allegro risoluto.

9 *ff* *ff* **A**

B 8 Tromba I 1

C *ff* 3 *ff* 1 *ff* 1 *ff* 2

D *ff*

E *p* *mp* *mf* *p*

F 12 *mp* *mf*

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TROMBONE III.

Corno III.

The musical score for Trombone III consists of ten staves of music. The first staff is labeled "Corno III." and begins with a treble clef. The subsequent staves use bass clefs. The music is in D major, indicated by two sharps (F# and C#). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), along with articulation marks like accents and slurs. Performance markings include Roman numerals II, 8, I, and 1, and a letter K. The piece concludes with a double bar line.

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TUBA.

Allegro risoluto.

The musical score for the Tuba part is written in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *ff* and a measure rest of 9. The first staff contains the initial melodic line, marked with accents and a repeat sign. A section labeled 'A' follows. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.), with a measure rest of 8 and a section labeled 'B'. A 'Tromba I' part is indicated with a first ending (1.). The fourth staff contains a section labeled 'C' with a measure rest of 3 and a dynamic marking of *ff*. The fifth staff is labeled 'D' and continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff contains a section labeled 'E' with a measure rest of 8, a section labeled 'F' with a measure rest of 12, and a final double bar line.

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TUBA.

Corno III.

G

H

8

ff

ff

I

ff

1

K

fff